



This edition of Fuorisalone has taken place in a range of unexpected but major venues. One of the most incredible ones was the 11th-century church chosen by Galerie Philia to show “Desacralized”, an exhibition to reflect on the idea of how a religious object might become functional.



## GALERIE PHILIA

The twenty five artists involved in this proposal had just one requirement set by themselves: all the pieces should be white. The result was a range of precious and beautiful pieces by Arno Declercq, Lucas Morten, Niclas Wolf, Pietro Franceschini and Rick Owens among others.