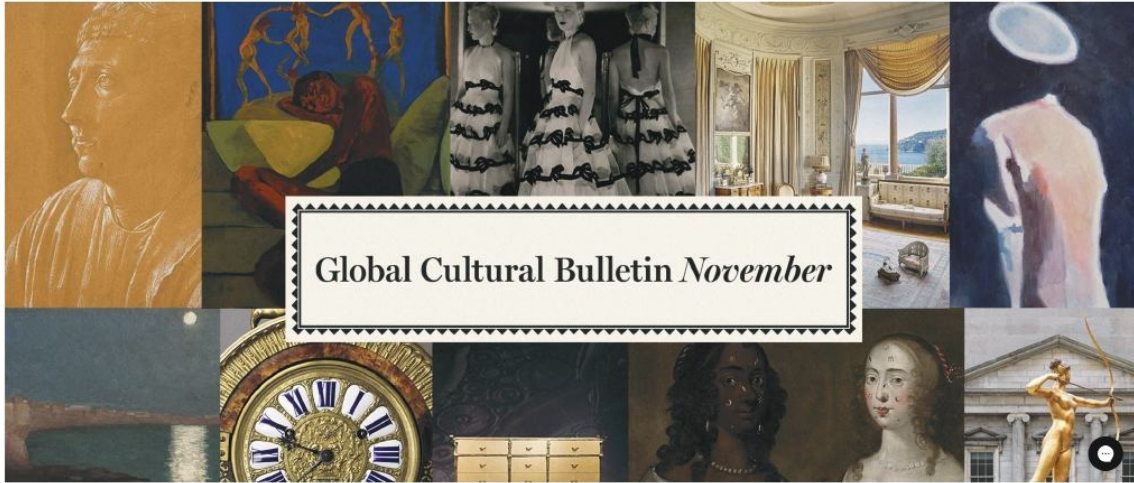


Φ PHILIA

CABANA



Global Cultural Bulletin *November*

CULTURAL BULLETIN | HAPPENINGS | CABANA MAGAZINE

A monthly guide to the events and exhibitions on Cabana's Radar: a global cultural bulletin and a must-read for anyone looking to keep their finger on the pulse of art and design.

BY MILA WOLPERT | HAPPENINGS | 1 NOVEMBER 2024



Victor Zea, *The Legacy of the Stone, Portrait of Rita Castillo in the Patihuisinca reservoir.*
Miraflores, Yauyos, Lima, Perú.

There is a host of incredible art to see this month, from Candida Höfer's well-respected photographs of striking, empty interiors, to an important 16th-century British painting, soon to be on display at Compton Verney. In other exciting news, for those who have not visited Villa Ephrussi de Rothschild on the French Riviera, a selection of the family's treasures will be exhibited at FAB Paris in a display by Jacques Garcia, the renowned French interior designer and art collector.

EXHIBITIONS

FLORENCE, ITALY

Future Relics at Palazzo Corsini al Prato



Kar Studio, Element Chair, Courtesy of the artist and Galerie Philia

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Galerie Philia chose the 16th-century Palazzo Corsini al Prato to be the backdrop of *Future Relics*, a new exhibition inspired by the rich cultural heritage of Medici Florence. The show brings together a group of international artists who worked in collaboration with Shifting Vision and researchers and academics specialized in Medici treasures to investigate the concept of a 'future relic' across the city's archives.

The relics of Medici Florence - from precious objects in the Treasury of San Lorenzo to exotic pieces from global contacts - act as a historical reference point for the artists. The contemporary works on show are steeped in the history of local craftsmanship and techniques. The show's location in the Palazzo Corsini al Prato is a magnificent sight, nestled in an historic garden by the Arno River.

November 1 - 21, 2024, Palazzo Corsini al Prato, FLORENCE, ITALY