Φ PHILIA

Eleven design moments from Mexico City art week 2024



In Praise of Shadows by Gallerie Philia

Named after Junichiro Tanizaki's book of the same name, this exhibition presented an immersive experience. Design works were arranged in a concrete room with floor-to-ceiling windows and accompanied by a curated sound program and performances.

Works included a votive sculpture and metal-clad chair by local studio Panorammma and sculptor Andres Monnier. Candles as well as expressive lighting by Paola José of local lighting firm Sombra created the shadows that gave the exhibition its name. José also produced the lighting for the performances that took place in the space, which were produced in concert with Galerie Philia and production studio HADA X HOK.

Mexico City art week took place in Mexico City on February 7 to 11. For more international exhibitions, talks and fairs in architecture and design visit Dezeen Events Guide.